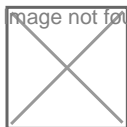




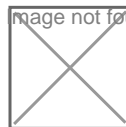
Répétition de la pièce "O Sacrum Convivium" (O. Messiaen) par Guy Maneveau ()

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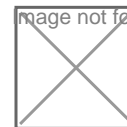
UPPAgrammes, bulletin d'information interne de l'UPPA, n°20, novembre 2000 (UPPAgrammes-20)

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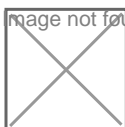
Cours d'Histoire-Géographie. Faculté des Lettres et Sciences Humaines (2) (img20231003_17252025)

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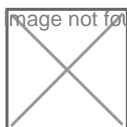
Composition en galets, couloir de la faculté des lettres et sciences humaines (2023) ()

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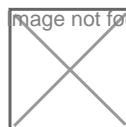
Portrait de Guy Maneveau ()

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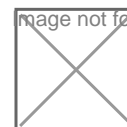
Participants à un colloque (1990) ()

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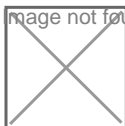
Étudiants dans un couloir du bâtiment LLSHS (2002) (2) ()

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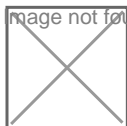
Étudiants dans un couloir du bâtiment LLSHS (2002) (1) ()

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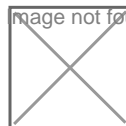
Composition en galets, couloir de la faculté des lettres et sciences humaines (1974) ()

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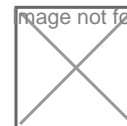
Patio de la faculté LSH en hiver (~1970) ()

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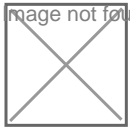


Étudiants dans le patio du bâtiment LLSHS (2002) (4) ()

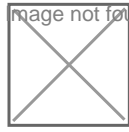
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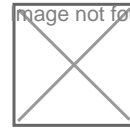
Étudiants dans le patio du bâtiment LLSHS (2003) (1) ()



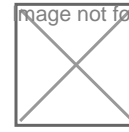
Étudiants dans le patio du bâtiment LLSHS
(2003) (2) ()



Étudiants dans le patio du bâtiment LLSHS
(2002) (3) ()



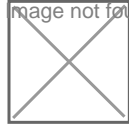
Photographie aérienne du campus de Pau
(1984) ()



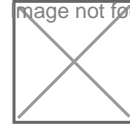
Patio de la faculté LSH (~1970) ()



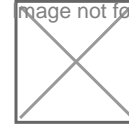
Forum des métiers (1990) ()



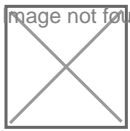
Concert DUMAS (1978) (B14) ()



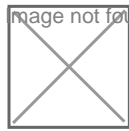
Concert DUMAS (1978) (B13) ()



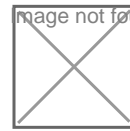
Concert DUMAS (1978) (B12) ()



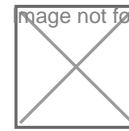
Concert DUMAS (1978) (B10) ()



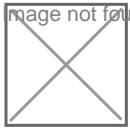
Concert DUMAS (1978) (B0c) ()



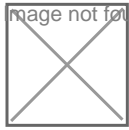
Concert DUMAS (1978) (B09) ()



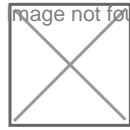
Concert DUMAS (1978) (B06) ()



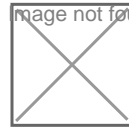
Concert DUMAS (1978) (B05) ()



Concert DUMAS (1978) (B04) ()



Concert DUMAS (1978) (B02) ()



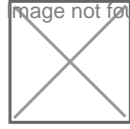
Concert DUMAS (1978) (A36) ()



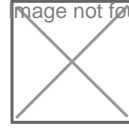
Concert DUMAS (1978) (A33) ()



Concert DUMAS (1978) (A30) ()



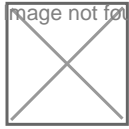
Concert DUMAS (1978) (A28) ()



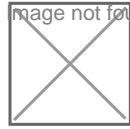
Concert DUMAS (1978) (A18) ()



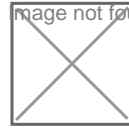
Concert DUMAS (1978) (A15) ()



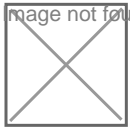
Concert DUMAS (1978) (A14) ()



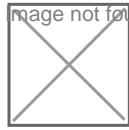
Concert DUMAS (1978) (A12) ()



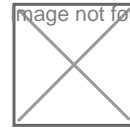
Concert DUMAS (1978) (A11) ()



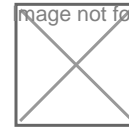
Concert DUMAS (1978) (A10) ()



Concert DUMAS (1978) (A09) ()



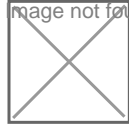
Concert DUMAS (1978) (A07) ()



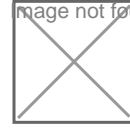
Concert DUMAS (1978) (A05) ()



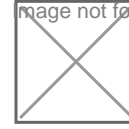
Fresque Bulle d'océan ()



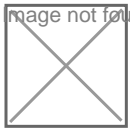
Campus de Pau (1988) (1) ()



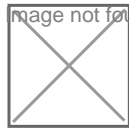
Tabouret de piano (MUS.tabouret2)



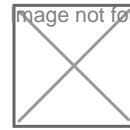
Vue élevée du campus de Pau depuis le sud-ouest (~1970) ()



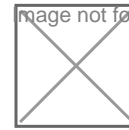
Fresque Filtre ()



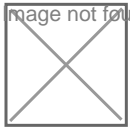
Étudiants en salle d'informatique, UFR LLSHS (2003) ()



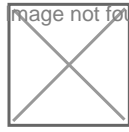
Episcopes Epirex 2A (MUS.episcopes)



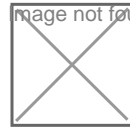
Enceintes JBL 4310 Control Monitor (paire) (MUS.JBL4310)



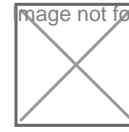
Amplificateur hifi Denon PMA-480R
(MUS.PMA-480R)



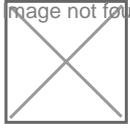
Lecteur CD Marantz 74CD50/02B
(MUS.74CD50/02B)



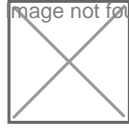
Membres du groupe de musique devant des
consoles de diffusion ()



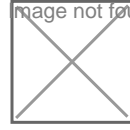
Marie-Noëlle Moyal devant une console de
diffusion ()



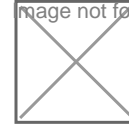
Vue élevée du campus de Pau depuis le sud
(1990) ()



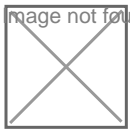
Dénomination de l'amphithéâtre Louis
Sallenave ()



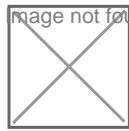
Vue du campus de Pau en 1974 ()



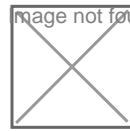
Travail sur Macintosh dans un bureau de la
Faculté de lettres ()



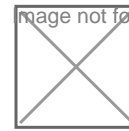
Vue aérienne, travaux du bâtiment IBEAS ()



Jean-Pierre Campillo devant une console de
diffusion ()



Daniel Liotard devant une console de
diffusion ()



Expérimentation de boucle sonore avec des
Revox B77 ()

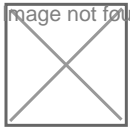


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EMS Synthi AKS en démonstration ()

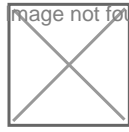


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Session musicale ()

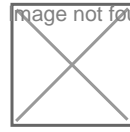


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Entrée de la Faculté des lettres et sciences
humaines (~1975-1980) ()

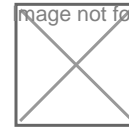


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Piano demi-queue Grotrian-Steinweg
(MUS.piano1)



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Stage de musique électronique et
acoustique ()

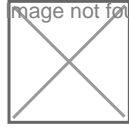


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Marie-Noëlle Moyal lors d'une session
musicale. ()

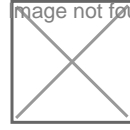


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Fresque Empreinte(s) ()

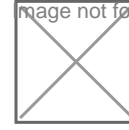


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Le Totem sous la neige (2) ()

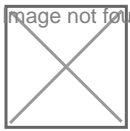


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Le Totem sous la neige (1) ()

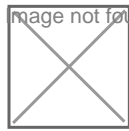


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Hélène Bonnefoy devant les Ondes Martenot
()

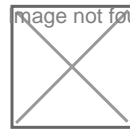


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Patio Faculté de Lettres, musique (4) ()

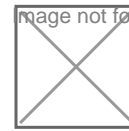


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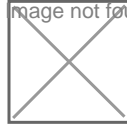
Patio Faculté de Lettres, musique (3) ()

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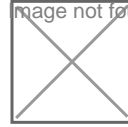
Patio Faculté de Lettres, musique (2) ()

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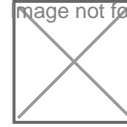
Patio Faculté de Lettres, musique (1) ()

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Cours d'Histoire-Géographie. Faculté des
Lettres et Sciences Humaines (1) (Scan-
140923-0006)

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Le Totem ()

image not found or type unknown



Faculté de Lettres et Sciences Humaines,
escalier colimaçon ()