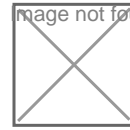


Domaines, pour clarinette avec ou sans orchestre (Pierre Boulez) (PAR.0034)

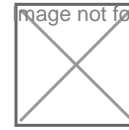
Archipel 1 pour deux pianos et deux percussions (André Boucourechliev) (PAR.0044)

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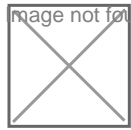
Music for pieces of wood (Steve Reich) (PAR.0008)

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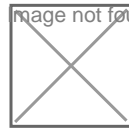
Troisième sonate pour piano : Formant 2 — Trope (Pierre Boulez) (PAR.0020)

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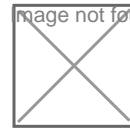
Rituel in memoriam Bruno Maderna (Pierre Boulez) (PAR.0023)

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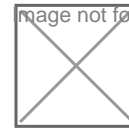
Coro (Luciano Berio) (PAR.0042)

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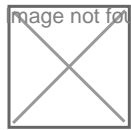
Sinfonia (Luciano Berio) (PAR.0041)

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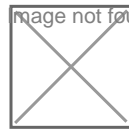
Éclat (Pierre Boulez) (PAR.0025)

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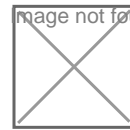
Pli selon pli, partie 4 : Improvisation sur Mallarmé III (Pierre Boulez) (PAR.0032)

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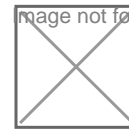
Pli selon pli, partie 5 : Tombeau (Pierre Boulez) (PAR.0033)

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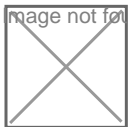
Pli selon pli, partie 2 : Improvisation sur Mallarmé I (Pierre Boulez) (PAR.0031)

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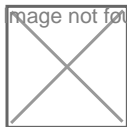
Douze notations pour piano (Pierre Boulez) (PAR.0035)

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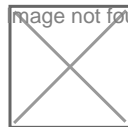
Notations I-IV pour orchestre (Pierre Boulez)
(PAR.0036)

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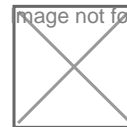
Apparitions (György Ligeti) (PAR.0037)

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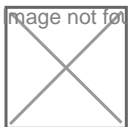
Punkte (Karlheinz Stockhausen) (PAR.0039)

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Pli selon pli, partie 1 : Don (Pierre Boulez)
(PAR.0030)

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Laborintus II (Luciano Berio) (PAR.0040)