

Ballade des menus propos, poème de François Villon (Guy Reibel) (PAR.0016)

Diurnes (Betsy Jolas) (PAR.0021)

Jeïta ou murmure des eaux (François Bayle) (PAR.0005)

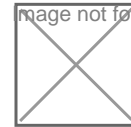
Impromptu pour un voyage (Emmanuel Nunes) (PAR.0004)

Nuits, Musique pour 12 voix mixtes (Iannis Xenakis) (PAR.0003)

Domaines, pour clarinette avec ou sans orchestre (Pierre Boulez) (PAR.0034)

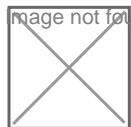
Archipel 1 pour deux pianos et deux percussions (André Boucourechliev) (PAR.0044)

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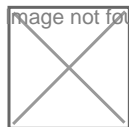
Programme du concert du 29 mai 1973 ()

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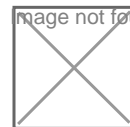
Programme du concert du 17 juin 1975 ()

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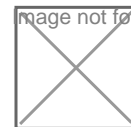
UPPAgrammes, bulletin d'information interne de l'UPPA, n°20, novembre 2000 (UPPAgrammes-20)

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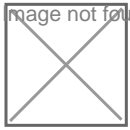


Le Journal de l'Université de Pau et des Pays de l'Adour, n°6, 1987 ()

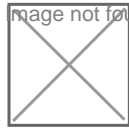
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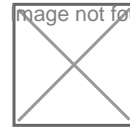
Le Journal de l'Université de Pau et des Pays de l'Adour, n°8, 1er trimestre 1988 ()



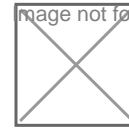
Le Journal de l'Université de Pau et des
Pays de l'Adour, n°4, 2e semestre 1984-
1985 ()



Le Journal de l'Université de Pau et des
Pays de l'Adour, n°1, été 1983 ()



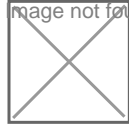
Brochure informative sur l'UPPA (1983-
1984) ()



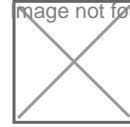
Brochure publicitaire d'équipement audio-
visuel et informatique Kamivolt ()



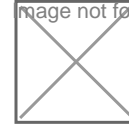
Brochure publicitaire pour vidéoprojecteur
Sharpvision ()



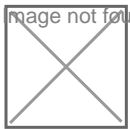
Music for pieces of wood (Steve Reich)
(PAR.0008)



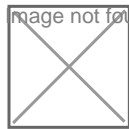
Troisième sonate pour piano : Formant 2 —
Trope (Pierre Boulez) (PAR.0020)



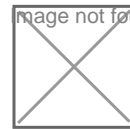
Actuor (Ivo Malec) (PAR.0006)



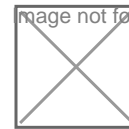
Archipel 4 pour piano (André
Boucourechliev) (PAR.0043)



Metastaseis (Iannis Xenakis) (PAR.0002)



Pithoprakta (Iannis Xenakis) (PAR.0001)



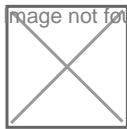
Rituel in memoriam Bruno Maderna (Pierre
Boulez) (PAR.0023)

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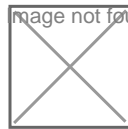
Coro (Luciano Berio) (PAR.0042)

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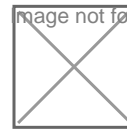
Sinfonia (Luciano Berio) (PAR.0041)

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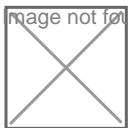
Éclat (Pierre Boulez) (PAR.0025)

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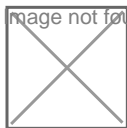
Épigrammes pour piano (1967) (Gilbert Amy)
(PAR.0024)

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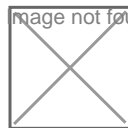
HOPSzweisätzig (Hans-Joachim Hespos)
(PAR.0026)

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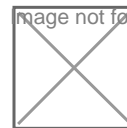
Ikas (Hans-Joachim Hespos) (PAR.0027)

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N?i (Hans-Joachim Hespos) (PAR.0028)

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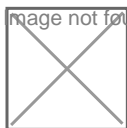
Padouk (Hans-Joachim Hespos) (PAR.0029)

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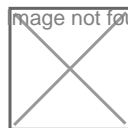
Mikrophonie II (Karlheinz Stockhausen)
(PAR.0038)

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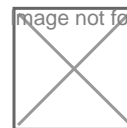
Pli selon pli, partie 4 : Improvisation sur
Mallarmé III (Pierre Boulez) (PAR.0032)

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Pli selon pli, partie 5 : Tombeau (Pierre
Boulez) (PAR.0033)

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Pli selon pli, partie 2 : Improvisation sur
Mallarmé I (Pierre Boulez) (PAR.0031)

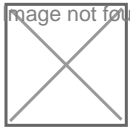


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Douze notations pour piano (Pierre Boulez)
(PAR.0035)

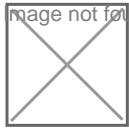


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Notations I-IV pour orchestre (Pierre Boulez)
(PAR.0036)

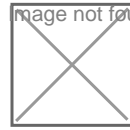


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Apparitions (György Ligeti) (PAR.0037)

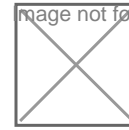


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Punkte (Karlheinz Stockhausen) (PAR.0039)



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Pli selon pli, partie 1 : Don (Pierre Boulez)
(PAR.0030)



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Laborintus II (Luciano Berio) (PAR.0040)

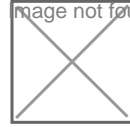
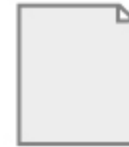


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Journal Officiel de la République Française
du 18 décembre 1970
(JORF_19701218_293)



Dossier de presse Docteur Honoris Causa
remis à Evo Morales ()

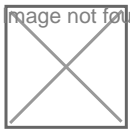


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Lettre de David C. Johnson à Jean-Louis
Tesson (1978) ()

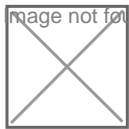


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Documentation Commodore CBM 3032
(ensemble) (PST.0006)