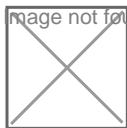




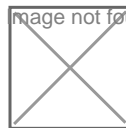
Répétition de la pièce "O Sacrum Convivium" (O. Messiaen) par Guy Maneveau ()

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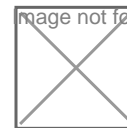
Concert, dispositif "Cluster" (~1980) ()

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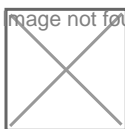
Répétition du concert "Alexandre Nevski" (1980) ()

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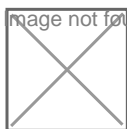
ReVox PR99 MKIII (3) (MUS.revox-PR99-MK3.3)

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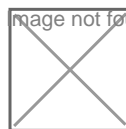
ReVox PR99 MKIII (2) (MUS.revox-PR99-MK3.2)

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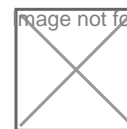
ReVox PR99 MKIII (1) (MUS.revox-PR99-MK3.1)

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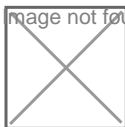
Meuble bas format rack (2) (MUS.meuble2)

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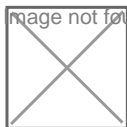
Meuble bas format rack (1) (MUS.meuble1)

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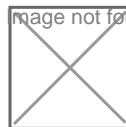
Membres du groupe de musique devant des consoles de diffusion ()

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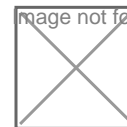
Marie-Noëlle Moyal devant une console de diffusion ()

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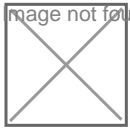


Jean-Pierre Campillo devant une console de diffusion ()

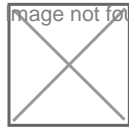
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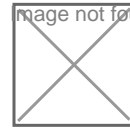
Daniel Liotard devant une console de diffusion ()



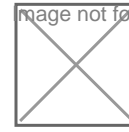
ReVox B77 MKII (MUS.revox-B77-MK2-1)



Expérimentation de boucle sonore avec des Revox B77 ()



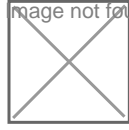
EMS Synthi AKS en démonstration ()



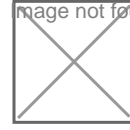
Stage de musique électronique et acoustique ()



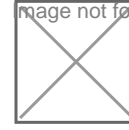
Lettre de David C. Johnson à Jean-Louis Tesson (1978) ()



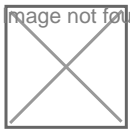
Marie-Noëlle Moyal lors d'une session musicale. ()



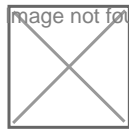
Hélène Bonnefoy devant les Ondes Martenot ()



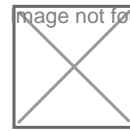
Patio Faculté de Lettres, musique (4) ()



Patio Faculté de Lettres, musique (3) ()



Patio Faculté de Lettres, musique (2) ()



Patio Faculté de Lettres, musique (1) ()